

Genesis and History

Cable Hayward Area Arts Council (CHARAC)

1990 - 1991 The first meetings held with area artists in the townships of Cable, Drummond and Hayward were organized by Sara Balbin.

1991 - First public meeting with the Executive Director of the Wisconsin Arts Board George Tzougros was held at the United Church of Christ in Cable to discuss possibility of organizing an arts festival, and arts council. Present at this meeting was the Cable Chamber of Commerce, artists, patrons, School administrators, and businessmen.

1992 - The Chequamegon Fine Arts Festival was organized to serve all the disciplines of the fine arts- music, dance, theater, literary and the visual arts.

Board of Directors,

President- Sara Balbin,

Vice President- Seddie Cogswell,

Recording Secretary- Fran Turcin,

Treasurer- Shellie Milford,

Betsy Johnston, Lea Justice, Phyllis Krutsch, Julie Louis, Jane Matteson, Margaret Modine, Tracy Morris, Betty Nemec, Deanna Persson,

Corinne Rasmussen, Jane White and Patricia Schroeder.

Director, Ron Bergin

1993 – First Annual Chequamegon Fine Arts Festival (CFAF), July 7 – 11, Telemark Resort, Cable Wisconsin.

A reception, exhibit “Preview Benefit” and silent auction were held on the evening of July 7th. with special entertainment. The festival opened with the Gallery/exhibit of fifty three (53) visual artists displaying one to three works of art, and Youth Exhibit with approximately thirty children exhibiting over the four day weekend festivities.

CFAF Performances 1993

Duluth / Minnesota Ballet, evening of Chamber Music, Randy Sabien and Frank Montano in Concert, Northwinds Brass Band, Serendipity Productions “Nonsense”, Lynn Dance Company of Chalis Stream, Madeline Island Music Camp in Concert, and Theater in the Woods.

Workshops 1993

Song and Movement

Ballet

Floral Arranging

Theater Games and Improvisation

The Creative Process

Native American Music and Dance

Madeline Island Music Camp

The Art of Clowning

Water Color

Puppet Theater

1994- Second Annual Chequamegon Fine Arts Festival, July 6 – 10 at the Telemark Resort, Cable, Wisconsin.

Board of Directors,

President – Sara Balbin,

Vice President – Lee Gerhke,

Secretary – Sylvia Buckel,

Treasurer –Shellie Milford

Carol Cox, Ron Hobart, Lea Justice, Julie Louis, Jane Matteson, Margaret Modine, Deanna Persson, Corinne Rasmussen, Peg Sandin, Diane Stewart, Lora Vanderploeg.

Director, Ron Bergin

The Festival opened with a private Gallery/ exhibit reception, preview Benefit and silent auction on July 6th. from 5:30p.m. – 9:00p.m. with special entertainment for patrons and artists. Sixty (60) visual artists displaying one to three works of art. Youth exhibit with approximately thirty Children and reception with youth entertainment.

CFAF Performances 1994

Native American Cultural, Nick Hockings, Madeline Island Music Camp in Concert, Pipestone Creek Singers (Native American Singers), Kevin McMullin – Concert for Children, Chippewa Valley Theater Guild, Wading for Cadott, The Guardian Human and Two original one-act plays by Al Westlick, Mime with Michael Nugent, performance and workshop, Lake Superior Ragtime society, Chequamegon Theater Association and Ashland Historical Society, Theater in the Woods, (Where Have All the Lightning Bugs gone?), Minnesota Ballet performance and Dance demonstration, The Big Woods Band, Northwinds, Chamber Music, Serena O'Meara-Harp, The Old Rittenhouse Inn Barbershop Quartet, Warren Nelson and Lost Nation String Band.

Workshops 1994

Suzuki Violin	Mime
Native American Culture	Lake Superior
Pewter Sculpture	Ragtime Society
Origami for Children and Adults	The art of Computer
Master Class with the Minnesota Ballet	Spinning and Weaving
Experience the Harp	

Cable 4th of July Parade, Nick Henricks, Ron Bergin, and Sara Balbin participated in the parade with a mobile steel sculpture by Balbin.

1995- Third Annual Chequamegon Fine Arts Festival, July 7 - 9, at the Telemark Resort, Cable Wisconsin.

Board of Directors,

President – Sara Balbin

Vice President – Lee Gerhke

Secretary – Sylvia Buckel

Treasurer – Marilyn Einspanier

Carol Cox, Nick Henricks, Julie Louis, Shellie Milford, Margaret Modine, John Prinzler, Corinne Rasmussen, Peg Sandin, Chris Smith, Diane Stewart.

Directors: Sara Balbin, Sylvia Buckel, and Lee Gerhke

“Silent Auction” on July 7th. Special entertainment for patrons and artists.

July 8th. Gallery/Exhibit opened with sixty-two visual artists displaying one to three works of art. Youth exhibit and reception with approximately thirty children exhibiting one to three works of art, and special youth entertainment.

Performances 1995

Highland String Quartet from Duluth/Superior, Symphony Orchestra from Ashland, The Minnesota Ballet, Jazzocracy, Theater by Delores Meschievitz “Romeo Smith and Juliet Jankowski”, 50's dance group, Theater in the Woods “Mama Drama”, Serendipity “ The Authors Voice”, “Open Mouth” regional poets.

Workshops

Nature drawing by Sue Benson- Cable Natural History Museum

Children's Theater Production by Playing Around

Hat and Puppet by Clowns Giggles and Wisha Ponastar

Paper Making by Liza Radke and Margaret Eggers

Acting Surprise by Shellie Pierce

Drawing by Diana Randolph

Ballet by Minnesota Ballet

Felt and Fiber by Joan Kozak

Wolves by Sarah Boles

1996- Founding year of the Cable Hayward Area Arts Council (CHARAC).

Board of directors,

President, Sara Balbin

Vice President, Lee Gerhke

Secretary, Sylvia Buckle

Treasurer, Marilyn Einspanier

Board Members: Shellie Milford, Chris Smith, Fran Turcin, Jackie Stinsic, Diane Peterson, Eric Schubring, Seddie Cogswell, Julie Louis, Corinne Rasmussen.

In 1996, The Chequamegon Fine Arts Festival (CFAF) Board of Directors decided to form the Cable/Hayward Area Arts Council (CHARAC), and cancel the three day Festival in order to better service the artists, patrons, and region throughout the calendar year.